

AAAA ART SHOW RULES AND REGULATIONS ❖ MAY 1 -31, 2023 ❖ BEDFORD PLACE MALL

These are the standing rules and requirements for AAAA shows. The Show Committee may impose additional rules and requirements for a given show due to changing situations. Members participating in such a show will be notified in advance of the show.

PARTICIPANTS IN SHOWS ARE EXPECTED TO ABIDE BY THESE RULES AND REQUIREMENTS. **PLEASE READ CAREFULLY.**

The Chair(s) of the Show Committee have the final decision in problem resolution.

SHOWS: PRE-REGISTRATION IS REQUIRED.

1. You will be notified of the show setup date and time, show dates, and takedown date and time. Members wishing to enter the show must reply to the Registration Volunteer as advised in the notification.
2. Every participating artist is guaranteed space for two easels. More spaces will be allotted, depending on the number of participants. Those artists wanting additional easel spaces will be considered based upon the order in which the requests were received. One additional space at a time will be given, until all artists who wanted more than two spaces has been satisfied. If space still remains, those wanting three easel spaces will be given them until space is full.
3. If insufficient members register to convene a show, the show will be cancelled, and those who registered will be notified well in advance of the show date.
4. Where a facility has space for hanging artwork, a volunteer Hanging Committee will hang paintings.
5. All artists assume the risk of showing their paintings where they might be damaged or lost. Our insurance is to cover the public against injury.

PAINTINGS:

1. THERE WILL BE NO MINIMUM PAINTING SIZE. Where both wall-hanging and easel-displayed paintings are an option, smaller paintings will be placed on easels. All paintings 24" and wider will be guaranteed wall space. However, all artists will be allowed one (1) wall-hung painting, regardless of size, in fairness.
2. All paintings are expected to have proper screw-eyes or D-ring hangers and wire attached for hanging, whether on easels or walls.
3. Paintings must be 95% the work of the artist, with only 5% the work of an instructor.
4. **Paint must be dry to the touch.**
5. **AVOID COPYRIGHT INFRINGEMENT.** Obtain permission from the original artist/photographer, and make a note of the artist's permission on the back of your painting. Infringement prevention is the responsibility of each member, not AAAA's.

6. It is recommended that you attach your art to your easel with wire, or in such a way as to prevent theft. However, this is your decision.
7. All artworks must be ready for sale upon arrival.
8. Frames must have no major cuts or chips.
9. No photography frames (plastic or wood with a stand on the back and a hanger at the top-back of the frame).
10. No plastic frames.
11. No cardboard backing on frames.
12. No student-grade canvas on hard paper boards permitted.
13. Standard-wrapped ($\frac{1}{2}$ inch) canvas must be framed; **13(a)** Cradle board with frames $\frac{3}{4}$ inch or more are accepted without framing.
14. Gallery-wrapped canvas of one-and-one-half inches thick and up is permitted. There must be no staples showing, and sides must be painted. Screw-eyes or D-Rings and wire are expected on these canvasses. Framing is not required.
15. Masonite board must be framed. Boards 12x16 and larger must have a Gesso X painted on the back from corner to corner to prevent future warping of the Masonite.
16. Do not tape paintings into frames.
17. All paintings with mats or on paper must be framed under glass.
18. Oil paintings must not be covered with glass.
19. Watercolours must have acid-free matting. Foam core or mat board or other gallery-recommended backing may be used to neatly finish the back. A paper cover may also then cover the back if the artist prefers. Use screw-eyes or D-ring and wire for hanging.
20. Screw-eyes or D-rings are to be placed one-third ($\frac{1}{3}$) of the way down on the back of the painting. Pull the wire fairly snug between the screw-eyes or D-rings.
21. Small self-sticking clear plastic dots may be placed on the bottom corners on the back of the frame to help hold the painting steady on walls.
22. A **NEW** price guide was sent out in early March and must be adhered to. Contact jmac4625@live.ca if you did not receive it.

EASELS:

1. ORIGINAL ART ONLY is to be displayed on show easels. The easels are to have four (4) legs, and able to display paintings on both sides. Basic show easels are approximately five (5) feet tall, 27 inches side at the base, and 11 inches wide at the top. They may have white or brown pegboard attached. A pattern to build them was sent in out previously. Contact Jmac4625@live.ca if you need more information. **ALL ARTISTS MUST SUPPLY THEIR OWN EASELS AS SPECIFIED ABOVE.** Three-legged art easels are not allowed.
2. Paintings should not extend more than one (1) inch beyond the width of the easel at the floor (about 27 inches). Larger paintings will be hung on the wall.
3. Artists or their representatives must hang their own paintings on easels.

NOTEPAPER CARDS OR ART REPRODUCTIONS (PRINTS):

ONLY WITH PRIOR APPROVAL OF THE SHOW COMMITTEE PLANNERS/SHOW CHAIR MAY REGISTERED SHOW MEMBERS BRING NOTEPAPER CARDS AND ART REPRODUCTIONS.

These items will be displayed in boxes or stands approved by the Show Committee. Card stands will be allowed, as long as they are shared by those who sell art cards.

SHOW TAGS AND BIOS:

1. AAAA supplies the tags which are to be placed above, beside, or below the piece of artwork, but not on the painting or the frame. When planning paintings for easels, remember to allow space for the tags.
2. Tags contain: Name of painting; name of artist; medium; size of canvas, and price.
3. It is recommended that duplicate tags of artists' choosing be adhered to the back of the painting, in case the AAAA tag is lost. A bio of the artist is recommended, also to be placed on the back.

ADHERENCE TO RULES AND REQUIREMENTS:

The Executive Committee authorizes the Show Committee/planners to hold those registered in the show responsible for non-adherence to the rules.

Committee members/rules monitors will respectfully alert the member that their painting requires repair or removal, and will remove the painting if deemed necessary. The painting will be put in a safe place until the artist comes to attend to it.

ARTISTS MAY LEAVE THE VENUE AFTER SET UP ONLY WHEN THE QUALITY CONTROL PERSONNEL HAVE LET THEM KNOW ALL THE ABOVE CRITERIA HAVE BEEN MET.