

NOTE FROM TERRIE GREENCORN:

My name is Terrie Greencorn and I am a visual artist from Dartmouth. I have degrees in Fine Art and Education and show my work in galleries in Nova Scotia. I was asked to create a seminar that might be a little different from the usual painting. I have been teaching art for over 50 years (gosh that makes me sound ancient!) locally and across North America. I work in a relaxed no-stress style and the words “can’t and don’t” aren’t in my vocabulary when it comes to creating art. I paint to make me happy and hopefully the viewer as well.

In visual art, **mixed media** is an art form in which more than one medium or material has been employed. Assemblages and collages are two common examples of art using different media that will make use of various materials including paints, cloth, paper, wood and found objects, etc. Quite simply - Mixed media art involves mixing different materials to create work, incorporating two or more art forms to create visual harmony and interest. Use a little or a lot - your choice.

We will work in class to combine a variety of techniques using paints, texture mediums, stencils, stamping, decoupage, addition of objects like wooden butterflies, mini tiles, sand, shells, molded clay shapes - all to enhance your painted images.

I suggest a solid surface rather than stretched canvas because we will be applying pressure and adding weight with several of the techniques and a hard surface survives best. The following are a few suggestions of materials to collect and bring to enhance your paintings. Use your imaginations. Sand and shells might work in a sea scene. Printed paper, even napkins might make an interesting background. Bring basic painting supplies and whatever else tweaks your fancy and we can all share - I will be bringing lots of fun stuff. Attached you will find a few ideas for inspiration. I’ll start with demos and then help you create!

Basic Supplies - Mask - sorry - Covid rules. If we stay socially distanced you can remove at your own space while working.

Sanitizer will be provided.

cover for your table
towels (we get messy)

paints and brushes (acrylics - tube or even bottles)

paper

8x10 wooden cradle board - looks like stretched canvas - not too big because of drying between stages (Dollar stores - source)

hair dryers are helpful
for painting / mixing

palette knife - any type

palette

a good adhesive - E-6000, Alene’s Tacky Glue, Gorilla Instant Glue - anything fast drying that will give a strong bond

Extra fun bits - bring a variety. I will have some for use in class.

- printed or coloured papers - scrapbook, napkins, tissue, cards, etc.

- dimensional cutouts - eg. wooden shapes - letters, insects, numbers, Dollar Stores have lots of these
- tiny pebbles, sand, shells, tiles, broken bits of coloured glass, beads, sequins, Washi tapes, ribbons - you get the idea!
- * **texture mediums** - if you have any, bring along - all the paint brands have their own. You can even use Dry-Dex (a n inexpensive drywall compound from hardware stores - comes in small jars) Some will be available in class.
- stencils (again some available for use in class)
- anything else that is pretty, glitzy, unusual ????????



